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# Excavations northwest of Amenhotep III's Temple at Kom El-Hetan

## Season 2010–2011

By ZAHİ HAWASS, ABD EL GHAFFAR WAGDY

This is a publication of the excavation to the northwest of the Amenhotep III temple in Kom El-Hetan, and of new statues of the king Amenhotep III, which were found recently by the Egyptian team consisting of the following: ZAHİ HAWASS, ABD EL GHAFFAR WAGDY, OMAR ABOU ZIED, EL TAYEB MOHAMED KHODRI, ESSAD MOHAMED GALAL, EMAN MOHAMED AHMED, AHMED EL TAYB, OMAR FATHI HASSAN, AHMED HASSAN MOHAMED and HANAN HASSAN. We would like to thank OMAR ABOU ZIED for his help on the texts, and SUE D'AURIA for editing this article.

This article is dedicated to the memory of the late WERNER KAISER, who was one of the great Egyptologists of our time. He was a good friend and a help to many Egyptian scholars.

### 1. Introduction

The mortuary temple of Amenhotep III was the largest temple built on the Theban West Bank, covering an area of 35 hectares [350000 m<sup>2</sup>] and one of the largest religious structures in Egypt. At the time of construction in Dynasty XVIII, it would have been even bigger than the Temple of Amun at Karnak. Kom El-Hetan, the modern name for Amenhotep's temple, is located about half a kilometer to the southeast of Medinet Habu and stretches from the Colossi of Memnon back to the bend by the Antiquities Inspectorate. The Temple of Amenhotep III was dedicated to the god Amun-Re, the principal deity of the land during the New Kingdom. We also know that there was a smaller temple to the north of the complex, which was dedicated to the Memphite mortuary god Ptah-Sokar-Osiris. Fragments of Amenhotep's blocks and statuary also have been found in many other temples on both the West and East Banks.

During the digging in the surrounding of the Ground Water Control Project at the West Bank be-

tween MH20 and MH21 at the western side of the Amenhotep III temple, the accompanying archaeological mission was funded by US AID. The first author appointed a group of archaeologists, instructed to watch out for the discovery of any new artifacts or monuments along the route of the new sewage system under construction. The team in charge that led the salvage archaeology campaign consisted of ABD EL GHAFFAR WAGDY, MOHAMED ABDEL BADA, EL TAIEB MOHAMED KHODARY, and OMAR ABOU ZIED. They discovered a number of antiquities at a distance of about 15 meters from MH20. These are as follows:

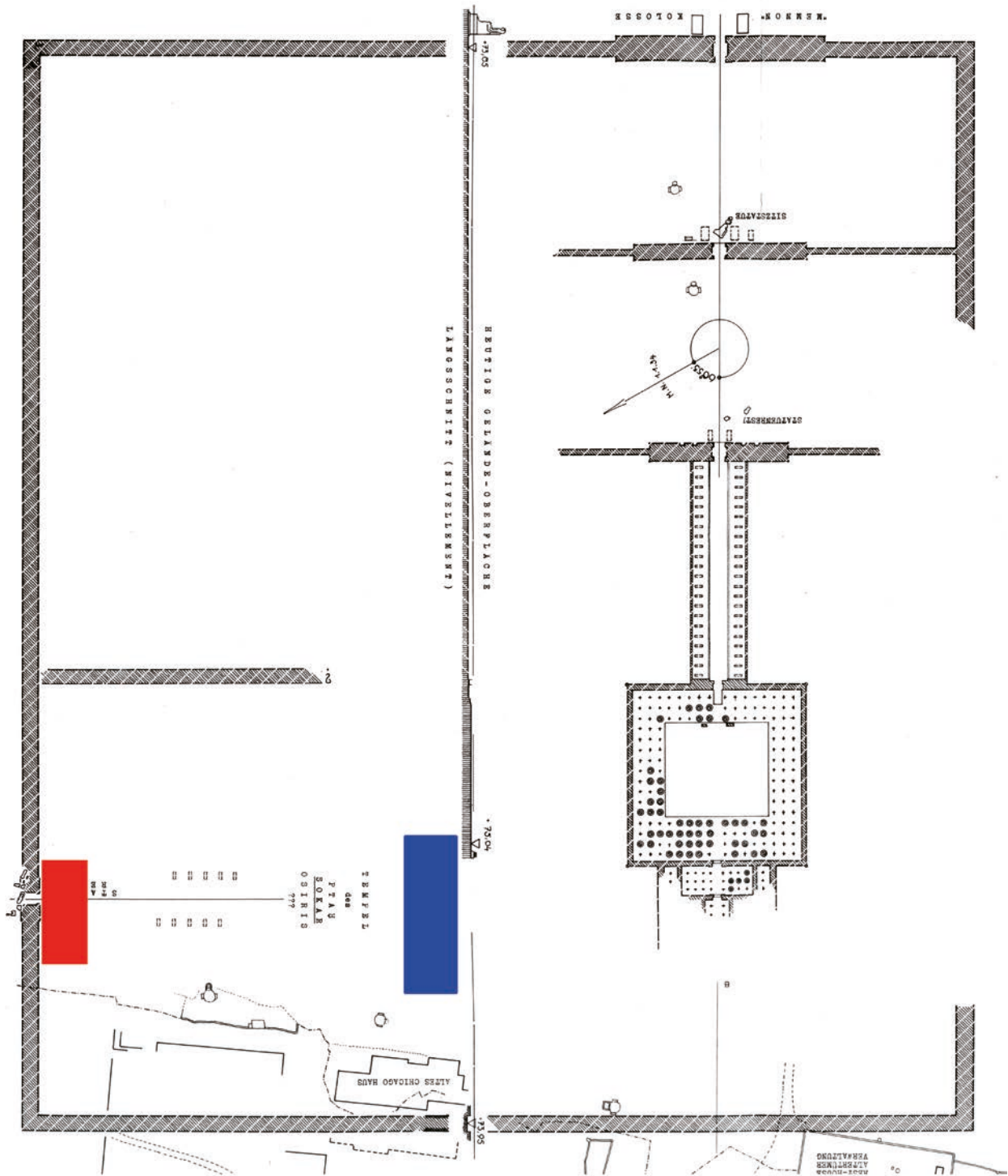
- A pink granite block representing the arm of a statue.
- Two small blocks of pink granite representing parts of the hair of a statue of a baboon.
- Two large pink granite blocks of the baboon's body.
- The upper part of a double statue of King Amenhotep III and the god Ra-Horakhty of pink granite.
- Four parts of sunken relief from a sandstone stela.
- A big block of the pedestal of a seated statue of alabaster.

Because of the need of a systematic excavation, we were able to convince the land owners to allow us to excavate in this area (Plan 1).

### 2. The nature of the site

The site is agricultural land composed of mud, the result of repeated Nile flooding, about 1 m in thickness, and top elevation about 76.65 m. These layers contained many fragments of pink and black granite, sandstone, quartz, and pottery in different levels. Moreover, under the mud layer appeared a sand layer, which contains chunks of sandstone. This was the original foundation-level of the temple.

The site northwest of the Amenhotep III temple is considered to be a natural extension of the old bor-



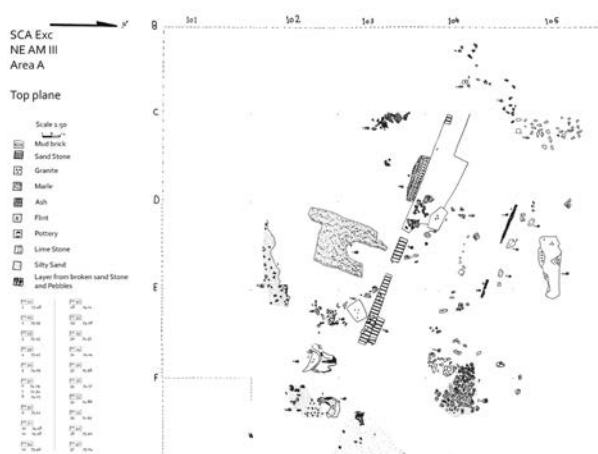
Plan 1 Excavation site to the northwest of the Amenhotep III Temple

ders of the inner temple, where the current borders of the temple are artificial because of the spread of the agricultural area in the northern side of the temple. Moreover, the excavation site was located at the axis of the northern entrance of the temple. The excavation site measures about 700 m<sup>2</sup> (Fig. 1).

The results of our work were the discovery of a group of statues of King Amenhotep III, which were carved from different kinds of stones, including pink granite, black granite, basalt, alabaster, quartz, limestone and sandstone. They included double statues of King Amenhotep III with Egypt's various



Fig. 1  
General view of  
excavation site



Plan 2

deities: Ra-Horakhty, Amun, Horus the son of Isis, Hapy and Khepry, all of pink granite. In addition, there were four statues of Thoth in the form of baboons from pink granite, and the remains of Amenhotep III statues in alabaster, basalt, and dark pink granite. Besides this, we have found a large quantity of broken pottery, some complete vessels, one shabti and two blue beads, as well as huge flint stones (Plan 2).

### 3. The field work

Before the start of the work, it was necessary to define the excavation area completely; it is about

114 m × 43 m, oriented from east to west. At the beginning of the work, a grid of the site was constructed with fixed point inside the temple of Amenhotep III: N/2845078.11; E/460511.20. The site was then divided into squares with northern and eastern coordinates, where digging was undertaken in a scientific manner following the sequence of the archaeological layers of the site. The site was divided into two main areas: A and C, according to a grid established by the groundwater project in the area (Area B) (Plan 3).

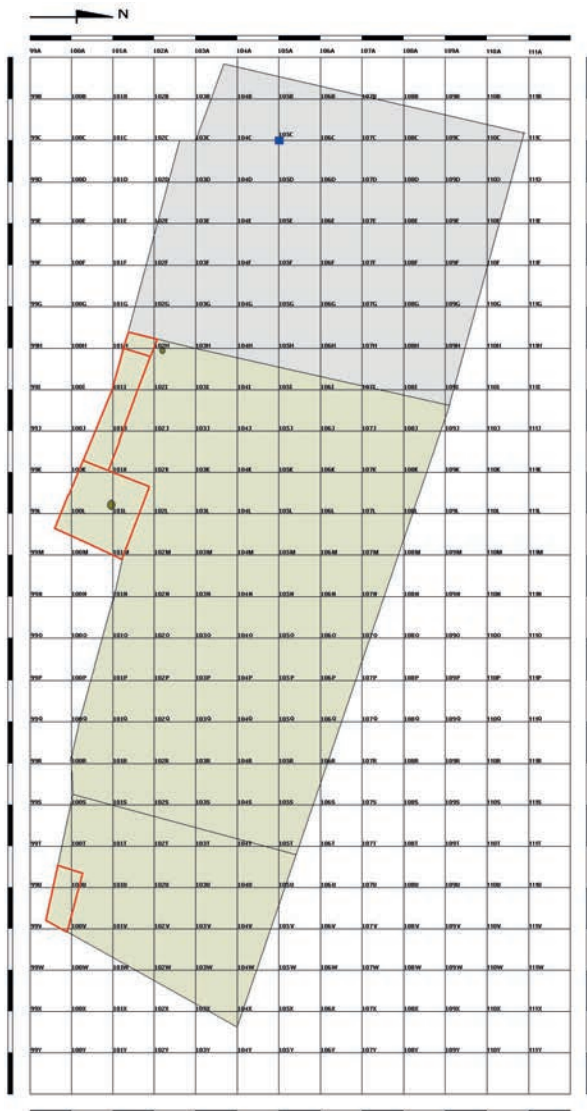
#### 3.1 Area A:

This area lies at the end of the temple on the far northwestern side, and it is about 34 m from east to west and 41 m from north to south. (Coordinates: N/2845103.11 – E/460506.20; N/2845058.11 – E/460506.20; N/2845103.11 – E/460541.20; N/2845058.11 – E/460541.20) This area is divided into two parts:

##### 3.1.1 Agricultural land area

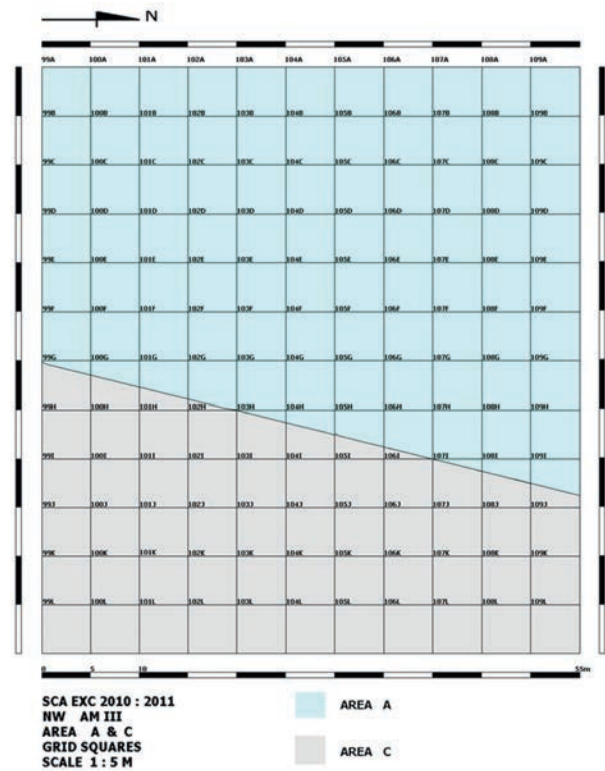
The uppermost part consisted of a strong, compact dark gray layer, with the remains of the roots of plants and a large quantity of broken pottery and granite, flint and sandstone, and extending 34 m × 34 m. This layer has been registered under: F#1, Top-E. 75.57 m, Bottom-E. 75.19 m. Moreover, the site was very rich in archaeological strata, which divided into two levels:





SCA EXC2010/2011  
NW AM III 2011  
AREA A @ C  
GRID SQUARES  
SCALE 1 : 5 M

AREA A  
 AREA C  
 مجسات حفر  
 شجر الصنط  
 N / 2845078.11  
 E / 460511.20



SCA EXC 2010 : 2011  
NW AM III  
AREA A & C  
GRID SQUARES  
SCALE 1 : 5 M

AREA A  
 AREA C

Plan 3 The grid of the site northwest of the Amenhotep III Temple

First level:

The first level is the level of agricultural land, which consists of repeated Nile mud layers, the output of the flooding which covered the area, and which contained archaeological layers of dark gray colour with different dimensions. We found that the thickness of these layers increases in northern direction in Area A and in eastern and northern direction in Area C.

The most important layers that emerged at this level are:

compact dark gray layer measuring 20 × 10 m, and it is 20 cm from the surface of the agricultural land, and these are recorded under No. F#1, SQ.103.D,

with inclusions of granite and sandstone chips representing parts of statues. Some objects are:

Obj. 145:

A piece of granite found in F#1, SQ.104.A, part of the back of a stela with traces of hieroglyphic signs *Jd. Nb*, measuring 12 × 8 × 4 cm. Top-E. 75.55 m, Bottom-E. 74.93 m (Fig. 2).

Obj. 99:

Lower part of the backpillar of a double statue. (Coordinates: N/2845069.31 – E/460521.27; N/2845068.62 – E/460522.20; N/2845069.77 – E/460522.20; N/2845069.21 – E/460523.22)

SCA Exc 2010  
NW AM III  
Area A

Obj. 145  
Date: 10.10.2010



Fig. 2 Obj. 145



Fig. 3 Obj. 99, SQ.103.E, F. #1, Top-E. 75.55 m,  
Bottom-E. 74.93 m

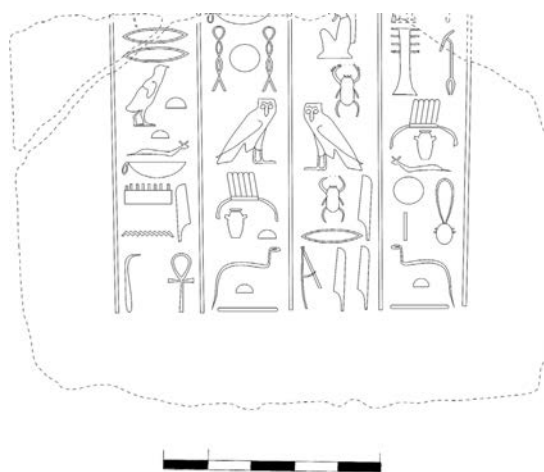


Fig. 4 Lower part of a royal double statue of King  
Amenhotep III and a god?

This pink granite block was discovered in layer No. F#1, SQ.103E, directly underneath the debris layer, at a depth about 45 cm from the surface, ASL 75.75 m. It includes four written hieroglyphic columns, in two opposing pairs, in sunk relief, where two columns were dedicated to the king and two columns to the god Amun. This is the lower part of the

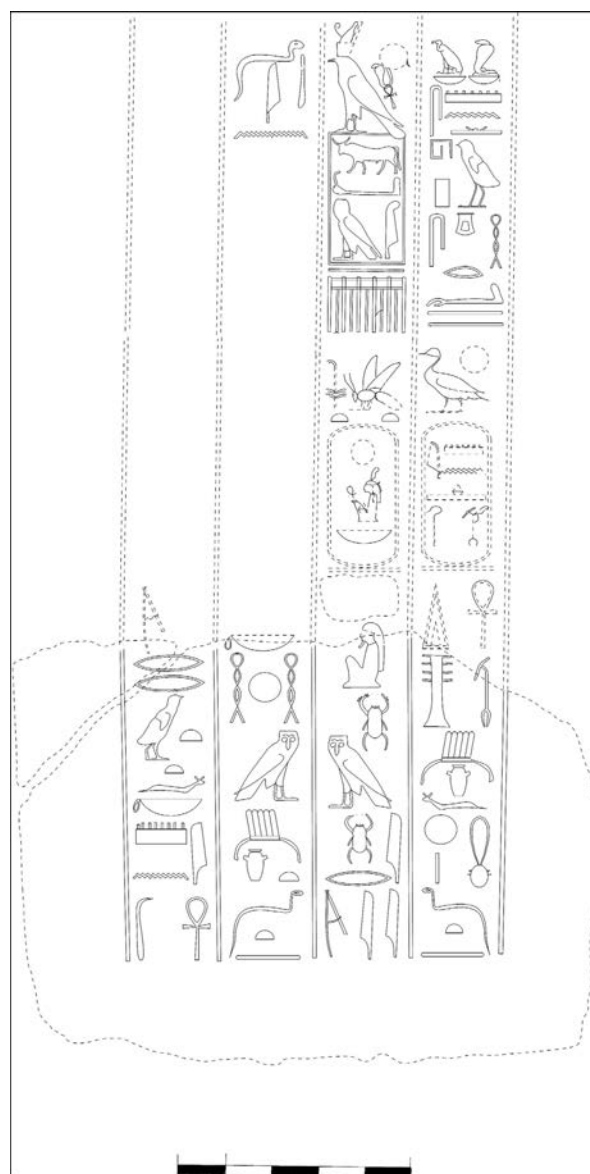
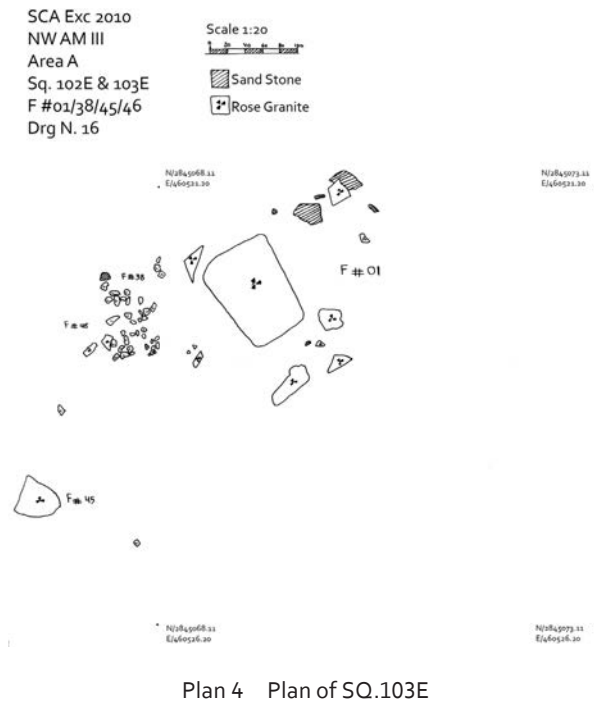


Fig. 5 Completed text according to the existing texts on  
royal double statues of King Amenhotep III

inscribed back of a double statue, the upper part of which was not yet discovered; this might be a statue of King Amenhotep III and the god Khepry. A small part of pink granite was found nearby that also represents a part of the head of the god Khepry, from the same material. Condition: the upper part is damaged; the lower surface is well preserved. Measurement: 115 × 85 × 40 cm. The columns are 19 cm wide (Figs. 3–5).

Beside it to the southeast, fragments of pink granite were found: a part of a leg and adjacent to it a piece of a headdress; on the northwestern side a part of a statue's chair was found; on the western side two pieces of sandstone were found (Plan 4).



## Translations:

1) *Hr [k' nht h'ci m m'ct] nsw-bity (nb m'ct R<sup>c</sup>) mry //// hpr m hpri*

2) *Nbty smn hpw sgrh t'wy s' R<sup>c</sup> (Imn htp hq' w'st) di 'nh d'd w'ss 'w-ib=f mi R<sup>c</sup> dt*

1) Horus [the mighty bull who rises in Maat] the king of Upper and Lower Egypt (Ra is the lord of justice) beloved of //// who comes into being.

2) Two Ladies, who establishes laws, and who pacifies the two lands, son of Ra (Amenhotep the ruler of Thebes) given life, stability, and dominion, the joy of his heart, like Ra forever.

1) *d'd mdw in //// //// //// ////=k h' m 'wt-ib dt.*

2) *//// //// //// //// mrwt it.f=k Imn 'nh.ti.*

1) words to be spoken by //// //// //// //// forever in joy forever.

2) *//// //// //// ////* beloved of your father Amun, long life.

Directly underneath, another gray firm layer was found, registered under F#46 – SQ.102.E. This layer is extended in a space measuring 80 × 30 cm and 20 cm thickness; Top-E. 75.21 m, Bottom-E. 75.01 m. It contains many pieces of granite, alabaster, and mid-sized sandstone fragments (10 × 5 cm), as well as parts of the inscribed fragment mentioned above (Obj. 99). Additional parts of the statue were found as well:

## Obj. 160:

Piece of pink granite, representing two fingers of a left hand, dimensions 12 × 7 × 3 cm (Fig. 6).

## Obj. 161:

Piece of pink granite, representing the little toe in the left foot with part of the nail, dimensions 11 × 6 × 3 cm (Fig. 7).

## Obj. 170:

Pink granite fragment of an inscription in columns, sunk relief (10 × 10 × 7 cm) (Fig. 8).

## Obj. 171 A, B:

Two pieces of pink granite, parts of an unknown block:

The first part: a piece of pink granite representing a corner of an inscription (12 × 6 × 5 cm) (Fig. 9).

The second part: a piece of pink granite that is part of a column in the same inscription (12 × 5 × 6 cm) (Fig. 10).

## Obj. 173:

Piece of pink granite, showing a part of a round hieroglyph (15 × 13 × 15 cm) (Fig. 11).

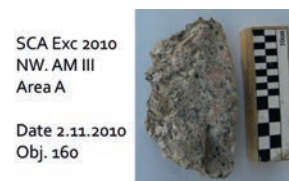


Fig. 6 Obj. 160, SQ.102.E, F#46, ASL 75.13 m



Fig. 7 Obj. 161, SQ.102.E, F#46, ASL 75.20 m

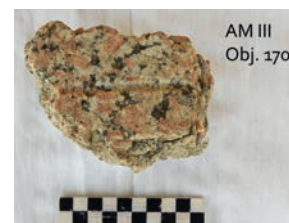


Fig. 8 Obj. 170, SQ.102.E, F#46, ASL 75.13 m



Fig. 9 Obj. 171.A, SQ.102.E, F#46, ASL 75.13 m

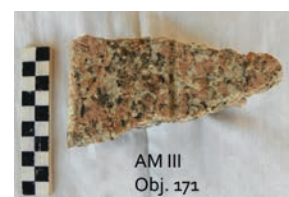


Fig. 10 Obj. 171.B, SQ.102.E, F#46



Fig. 11 Obj. 173, SQ.102.E, F#46, ASL 75.13 m



In the same level of this layer, but to the northeast at a distance of 10.6 m, a firm dark gray layer from Nile alluvium was found at a depth of 49 cm from the surface, registered under F#2, extending in an area of 10 × 10 m (Fig. 12). Inclusions are fragments of granite, sandstone, and pottery sherds; some examples are:

Obj. 12:

Two pieces of pink granite that are part of a block, with unclear relief (13 × 10 × 7 cm) (Fig. 13).

Obj. 30:

Coins found in SQ.105, ASL75.19 m.

Obj. 63:

Pink granite fragment found in SQ.106E, represents part of the body of a baboon (22 × 12 cm), ASL 75.18 m.

Obj. 86 A, B:

Two pink granite fragments found in SQ.103E, represent part of a wig (18 × 6 × 14 cm), ASL 75.20 m.



Fig. 12 Area A, F#2



Fig. 13 Obj. 12

Obj. 88 A, B:

Two pink granite fragments represent parts of thigh of a sitting statue and shows part of a kilt and the beginning of knee, and part of the bottom of the kilt (50 × 40 × 14 cm).

Obj. 100:

The statue of the god Thoth in the form of a baboon. (Coordinates: N/2845079.71 – E/460518.10; N/2845080.51 – E/460518.22; N/2845080.05 – E/460521.60; N/2845080.79 – E/460521.70)

Discovered at the beginning of work in the site at a depth of 40 cm from the surface in layer No. F#2, in SQ.106 & 106D, it is a huge statue of pink granite in the form of a baboon, representing the god of wisdom of the ancient Egyptians. It has been documented under Ex. No. Obj. 100. The statue collapsed on its face toward the west (Fig. 14). A plan was drawn in scale 1:20 (Plan 5).

Detailed description of the statue:

Pink granite standing statue, about 3.55 m in height without the pedestal, and 1.35 m in width, in the form of a standing baboon. The head is damaged in the upper part, missing the left eye and part of the mouth and nose. In addition, on both sides of the head a zigzag pattern, imitating hair is incarved. The left side is badly damaged (Fig. 15).

The chest is covered with hair and the figure wears around the neck a broad collar consisting of two rows of the sign *heker*. The torso's right side was found complete, but the left side is damaged and the arm is missing. The pelvis is complete. In addition, between the legs of the baboon there are traces of a statue, quite clearly destroyed deliberately, perhaps representing the king in the form of Osiris. The upper part of the right leg is complete, but the lower part was damaged. In addition, the left leg has got some damage. The right foot has two toes, while the left foot has only one toe. The legs measure 1.90 m length (Fig. 16).

Obj. 2:

Double statue of Amenhotep III with Ra-Horakhty

We discovered in layer F#105 the upper half of a double statue of King Amenhotep III and the falcon-headed sun-god Ra-Horakhty, made of pink granite, which was registered under Ex.No. Obj. 2. It is currently stored in the magazine of the museum in Ashmounein and will be transported to the Akhenaten museum in Minya (115 × 85 cm) (Fig. 17).

The lower part of the statue, which has been recorded under object 87, was found afterwards in F#5 in SQ.104E. It represents the lower part of King Amenhotep III, showing his kilt; his left hand is rest-



Fig. 14  
Obj. 100, SQ.106 & 106D

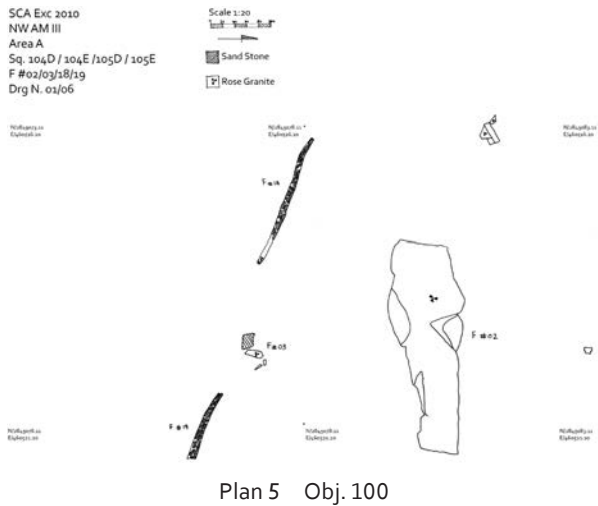


Fig. 15  
Sq.106 – 106D, F#2,  
Object: 100  
Top-E. 75.35 m,  
Bottom-E. 74.95 m



Fig. 16  
Detailed view of the  
baboon-statue





ing flat upon his knee. In addition, during the excavation in F#35, SQ.103D, granite fragments were found, one of which represents the fingers of the king, and the restoration team installed it on the left hand of the king's figure. It completes the left hand of the king, but more restoration will be done if more pieces can be found to complete the statue (Fig. 18). The dimensions of object 87 are: 63 cm length, 52 cm width and 63 cm height.

#### Second level:

This level has compact yellow layers composed of sand and marl, and is considered to be the temple floor; inclusions are fragments of sandstone and granite, pottery sherds, and spots of lime. This level of layers increases in thickness whenever we are



Fig. 18 Obj. 87, Sq.103D – 104E, F#5.  
Top-E. 75.10 m

moving to the south; in addition, some architectural elements were discovered, which represent walls and parts of the enclosure wall (Plan 6).

#### 3.1.2 The recent bridge area

This part is the recent bridge area, separating the Temple of Amenhotep III and the agricultural area. It consists of a layer of modern debris colored yellow



Fig. 17  
Upper half of the double  
statue of King Amenhotep III  
and Ra-Horakhty.  
F#105, Top-E. 75.22 m



Plan 6 Plan of second level

and containing sandstone pieces, coarse pebbles, and pottery. It runs from west to east in the southern limits of the excavation area along the temple (34 m × 7 m). This level extended to the south as the temple extended, and the level was covering the important statues that we found. We recorded the surface of this part as layer F#38; Top-E. 76.35 m, Bottom-E. 75.62 m (Fig. 19).

#### First level:

The first level consists of debris layers, dating to the present century and divided into two parts:

Part 1 consists of yellow dark layers mixed with sandstone fragments as well as coarse pebbles and

pottery sherds in addition to small broken pieces of granite. These layers stretch along the excavation from east to west about 20 m × 3.5 m, and are continuing to the east, and are located in SQ.102E (Top-E. 76.33 m, Bottom-E. 75.71 m) and 102F (Top-E. 76.88 m, Bottom-E. 76.35 m).

Part 2 consists of layers of the same extension, but to the west, where we find the color has become semi-gray and black. Also the quantity of pebbles and sand increases; this feature stretches on an area of 10 m × 3.5 m towards the west and is located in SQ.103B (Top-E. 76.22 m, Bottom-E. 75.59 m) and SQ.103C (Top-E. 76.09 m, Bottom-E. 75.55 m).

#### Second level:

Layers of yellowish debris, full of fragments of sandstone, extend from the west to east and gradually increase in thickness towards west (from 12 cm to 30 cm to 73 cm to 117 cm). The strata are located in squares SQ.103B (Top-E. 75.59 m), SQ.103C (Top-E. 75.55 m, Bottom-E. 75.43 m), SQ.103D (Top-E. 76.46 m, Bottom-E. 75.29 m), SQ.102E (Top-E. 75.71 m, Bottom-E. 75.41 m), SQ.102F (Top-E. 76.35 m, Bottom-E. 75.62 m).

One of the most important of these layers was found in SQ.102E, a layer extending from east to west, measuring 1.20 × 0.40 × 0.10 m, which was found at the depth of 46 cm from the surface, and this is recorded under F#38 (Top-E. 75.89 m, Bottom-E. 75.79 m). Finds were fragments of stones, the most important of which were:



Fig. 19  
The recent bridge separating the temple and the agricultural land



Obj. 128 A, B, C:  
Parts of unknown block (22 × 7.5 × 8 cm).

Obj. 129 A:  
Fragment of granite representing the ear of a statue (9 × 7 × 4 cm).

Obj. 129 B:  
Part of a shoulder and hair of a statue (15 × 15 × 10 cm).

Obj. 131:  
Part of a leg of a statue (15 × 15 × 15 cm).

Obj. 134:  
The dual statue of King Amenhotep III and the god Amun. (Coordinates: N/2845066.89 – E/460527.34; N/2845068.17 – E/460527.46; N/2845067.51 – E/460528.40; N/2845068.01 – E/460528.32)

At the beginning of the digging in the square (SQ.102F), another layer of ash (thickness about 10 cm) appeared beneath the layer of debris, whose thickness is about 60 cm. Then we reached a level of a silt layer recorded under F#39. Within it, a object of pink granite was found, its measurement about 1.15 × 0.84 m and registered under Ex. No. Obj. 134 (Fig. 20). A plan was drawn at the scale 1:20 (Plan 7).

It appeared that the block was a royal double statue oriented upside down, face down, the head to the south. Moreover, technical workers, who were digging and removing dust entirely from around the statue, exposed it completely, and we have noted some broken parts, which the restoration specialists fixed in place; then the workers completed digging around the statue from four sides. On the south a new layer appeared to us, registered under F#40, extending from west to east (1.70 × 1.05 m, thickness 40 cm), including fragments of sandstone, granite, and pottery sherds, blackened from the impact of a fire (Top-E. 75.29 m, Bottom-E. 74.86 m). After the removal of F#40, excavation was completed until the end of the statue was reached. After that, the double statue of the king Amenhotep III and a headless figure, perhaps the god Amun, appeared to us (Fig. 21).

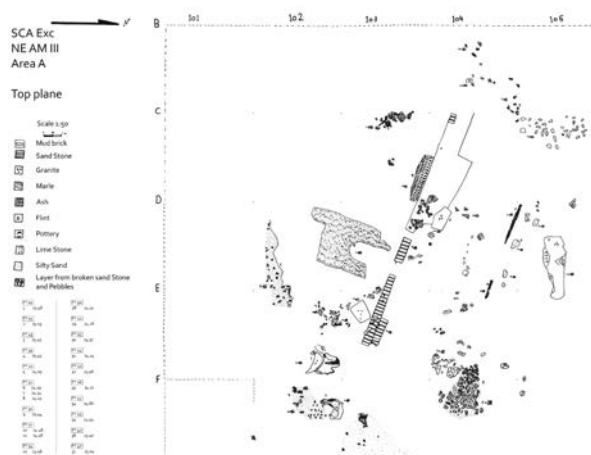
Description of the double statue, Obj. 134:

The upper half of a rosy granite double seated statue of the king Amenhotep III and perhaps the god Amun, whose head has been destroyed. On the back, a inscription has been eroded and the sunken relief is completely faded, except for one sign representing Ra and another letter that is not clear.

The king wears the Double Crown of Upper and Lower Egypt; the upper part of the crown has been



Fig. 20 Obj. 134, SQ.102F, F#39.  
Top-E. 75.40 m, Bottom-E. 74.26 m



Plan 7 Plan of this area, SQ.102F

destroyed, but the headdress and cobra are intact except for the head of the snake, which is missing.

In general, the sculptor has rendered a rounded face to reflect the king in the prime of his youth, its features similar to those of Tutankhamun's statues, where the beautiful features and the details of the face are portrayed with pinpoint accuracy. For example, the eyes are distinguished and clear and the nose harmonious. A small part of the mouth is depicted, but the rest of it and the chin have been destroyed. A small part of a false beard remains, as well as an unclear necklace with two rows in the left part of the neck and four rows in the right.

The right arm is missing, but we found a piece of it and we consolidated it onto the statue. The left arm was found in full to the elbow, but is damaged. The measurement of the double statue is 1.25 m length × 56 cm width × 31 cm thick.

On the bottom of this layer another layer of ash was found, extending from east to west in an area measuring 18.6 × 3.5 m, located in the southern limit



Fig. 21 Double statue of the king Amenhotep III and headless figure of the god Amun(?)

of the excavation, and continuing with the temple to the south. This was recorded under F#44 in SQ.103C and G (Top-E. 75.61 m, Bottom-E. 75.58 m).

Then, the bottom of this layer was found, F#45 in SQ.102E (Top-E. 75.45 m, Bottom-E. 74.06 m). In this layer we discovered many objects, for example:

Obj. 163:

Fragment of alabaster, representing part of an inscribed canopic jar (6.5 × 4 × 1.5 cm), ASL 74.16 m (Figs. 22).

Obj. 165:

Fragment of pink granite that is part of a thumb with part of a fingernail (8 × 7 × 6 cm), ASL 74.06 m (Fig. 23).



Fig. 22 Obj. 163

Obj. 166:

The double statue of King Amenhotep III and the god Horus, the son of Isis (Coordinates: N/2845067.07 – E/460519.13; N/2845068.00 – E/460520.20; N/2845067.07 – E/460520.80; N/2845067.67 – E/460520.70). The measurement of the complete statue: 1.73 m height, 1.40 m width, and its thickness 42 cm.

We discovered the statue in SQ.102E, after we removed the level of debris, then a new level of ash appeared, about 10 cm thick, and this was recorded with the level number F#44. It is the same layer that covered the statue of Amenhotep III and Amun mentioned above. Then we continued digging under this layer, where a big mass of pink granite was found in a firm layer of mud, registered under F#45, and the statue was registered under Ex. No. Obj. 166. It was found at a depth of about 1.39 m from the surface. The block is part of a double statue, face down, extending from the north (head) to the south (pedestal), the level of inclination about 56 cm from south to north (from the pedestal to the head) (Fig. 24).

When extracting mud from around the statue from beneath, the rest of the details of the figure of the god appeared, clearly delineating a human body and the head of falcon; continued digging at the eastern side of the statue showed the rest of the details of another figure, that of King Amenhotep III. Then the rest of the details of the upper part of the backpillar of the statue, which has four columns of hieroglyphs in sunk relief (length of the backpillar 77 × 88 × 6 cm),



Fig. 23 Obj. 165





Fig. 24 Obj. 166, SQ.102E, F#45.  
Top-E. 75.46 m, Bottom-E. 74.16 m

appeared. In addition, the translation of the existing text confirmed the identities of the king Amenhotep III and the god Horus, the son of Isis (Fig. 25).

Translations:

- (1) *Hr k3 nht hci m m3ct nsw-bity*  
(*nb m3ct Rc*)//// ////

Horus the mighty Bull appearing in Maat, King of Upper and Lower Egypt (Neb Maat Re) //// ////

- (2) *nbtj smn hpw sgrh t3wy s3 Rc*  
(*Imn htp hq3 w3st*)

The Two Ladies, [he who] establishes laws, [he who] pacifies the two lands Son of Ra (Imhotep ruler of Thebes)

- (1) *dd mdw in s3 3st s3 mr* //// ////

Recitation by son of Isis, beloved son //// ////

- (2) *Hr hci m m3ct n it.f=k smn tw* //// ////

Horus rising in Maat for your father to make establishing the figure //// ////

*s3 3st*

Sometimes, the determinative of Isis appears as a falcon on standard<sup>1</sup>. In this text the standard bears an egg, the common sign of "s3, son", which expresses Horus in his title "s3 3st" as a new shape of Horus, son of Isis<sup>2</sup>.

*s3 mr*

This is a title of the king in general texts; however, in texts with a mortuary importance, the king is like the son of Horus, opening the mouth of his father, imply-



Fig. 25 Backpillar of the upper half of the doublestatue


ing that this had become a fully fledged priestly title applied to the king when performing funerary rites, such as the opening of the mouth or libation rituals. Anubis can also be *s3-mr:f* in his capacity of the performer of rituals for the dead. This title also can apply to the king as the son of "father gods" such as Amun. The king also has the title in offerings made to Horus as the father of the king<sup>3</sup>. Also this title indicates the dead who becomes Osiris<sup>4</sup>.

Numerous Sekhmet statues were erected and fixed among the columns of the hypostyle hall of Amenhotep III's mortuary temple as healing statues, because Amenhotep III was ill at the end of his life. Thus, the eyes, cheek, lips, thin face and the dark line which crossed his face, although the statue is of red granite, probably indicates that this statue was carved during the last days of his life during his illness.

When the statue was completely excavated, it was shown to be divided into five parts, as follows:

Obj. 166: the upper part (from head to the bottom of the abdominal area) of the double statue of

<sup>1</sup> LGG I, p. 73.

<sup>2</sup> Another shape of this name in the Naos of Edfu temple as :  see: E. A. E. REYMOND, *The Origin of the Spear*, in: *JEA* 49, 1963, p. 142.

<sup>3</sup> P. WILSON, *A Ptolemaic lexicon: A Lexicographical study of the Texts in the Temple of Edfu*, Leuven 1977, pp. 780–81.

<sup>4</sup> S. SAUNERON, *Le 'Chancelier du Dieu' dans son double rôle d'embaumeur et de prêtre d'Abydos*, in: *BIFAO* 51, 1952, p. 169.

King Amenhotep III and the god Horus son of Isis, 1.45 × 1.40 × 0.42 m.

Obj. 166 A: part of pedestal.

Obj. 166 B: part of kilt, and forearms and palms of the hands stretched on the knee, and a part of the legs of the king.

Obj. 166 C: kilt, the forearms and palms of the hands stretched on the knee, the left palm holding the ankh sign, and the legs of the god.

Obj. 166 D: part of the king's leg (36 × 20 × 17 cm).

Detailed description of the statue of King Amenhotep III (Figs. 26–28):

The seated king is represented in advanced stage of age, in contrast to the statue which represented Amenhotep III with Amun (above), where he is shown in his early teens. His hands are on his knees, and the king wears the *nemes* headdress divided into 25 lines from the top of the head to the shoulder. The lines are wider from head to shoulder, and more narrow in the lappets dangling on the shoulder and chest. The headdress is surmounted by the cobra snake, but the head of the snake is lost. The face with its false beard has clear prominent features, the carved lips are rough and distinguished, and the nose is large. He wears a collar with elements of 9 half circles, and the area between the last two lines was decorated with beautiful circles, possibly the *heker* sign. At the bottom of the abdominal area, a belt appears at the kilt.

Technical notes and different views on the statue of the king:

1. There is a possibility that the sculptor made a mistake in sculpting the eyes. We noted that the left eye is larger than the right eye and is unfinished; the carving of the pupil was begun, but the rest of the eye was not completed. In addition, we noted that the eyelid of the left eye is larger than the eyelid of the right eye, and the left eye looks downwards.
2. There are indications of the restructuring of the nose at the highest point to change its size to fit with the change in the eyes.
3. The figure of the king is taller than the figure of the god.
4. It is possible that the statue was begun for Amenhotep, son of Hapu, minister of King Amenhotep III and the supervisor of the establishment of his temple, and then completed for King Amenhotep III. This opinion is based on the features of the statue, which are similar to features of Amenhotep, son of

Hapu, especially in the left side of the statue's face, with the eyelid and a downward gaze of the eye, which is different from the right side. Moreover, Amenhotep, son of Hapu was worshiped in the period after his death, and built a funerary temple for himself on the west bank made of mud brick.

5. In the base of the statue there are deliberate breaks left by tools, such as a wedge and chisel, where the base has unclear features; its dimensions are about 58 cm length × 1 m width.

The statue of the god Horus, son of Isis (Fig. 26–28): The statue is seated with his hands on his knees. The god is represented as a human with the head of a hawk, and he wears a wig, whose lappets extend to the chest; there is a break in its right lappet. The eyes of the god look straight ahead, and there are two teardrops represented at the bottom of the wide eyes. Black color was noted on the face of the king, and in the face, ear, and chest of the god; this is the nature of the stone or could perhaps represent a symbol of the god Osiris. The necklace has nine rows, the bottom embellished with the *heker* sign. The area of chest and abdomen is clearly executed. The belt is clearly shown on the bottom of the abdomen area. The right shoulder of the god touches the left shoulder of the king. A crack was noted at the area of the forearms, and the sign of life is held in the palm of the left hand. In addition, the details of a kilt appear between the legs.

Obj. 112:

Part of an uninscribed pedestal of pink granite found at the depth of about 50 cm below the surface, in SQ.103D–104D, in layer No. F#20 (Plan 7) (Coordinates: N/2845073.15 – E/460517.00; N/2845073.67 – E/460516.70; N/2845073.01 – E/460517.60; N/2845074.21 – E/460516.95; N/2845073.53 – E/460517.83).

In spite of the fact that this piece could be an important find in the site, it is of poor quality, because all the features are not clearly delineated, and the missing parts are deteriorating. Therefore it was impossible for us to restore it. But this fragment is the base of a large double statue with an area for the legs and the feet. The hollow in the middle shows the separation between the two statues, the hollow at the corners of the piece indicates the end of the statues and the beginning of the base.

It measures 124 × 60 × 56 cm. The prominent part to the right, which represents the position of the legs of the right statue, is 50 × 80 cm, but the prominent part at the left side, which represents the legs of the left statue, is 65 × 58 cm.





Fig. 26 The statue of King Amenhotep III and Horus, son of Isis



Fig. 27 The statue of King Amenhotep III



Fig. 28 The statue of King Amenhotep III and Horus, son of Isis





Fig. 29 Obj. 112, SQ.103D, F#20, Top-E. 74.01 m, Bottom-E. 73.46 m

### 3.2 Area C (Plan 8):

This area lies east of area A, is about 80 × 43 m in size, oriented east-west, and is divided into two parts:

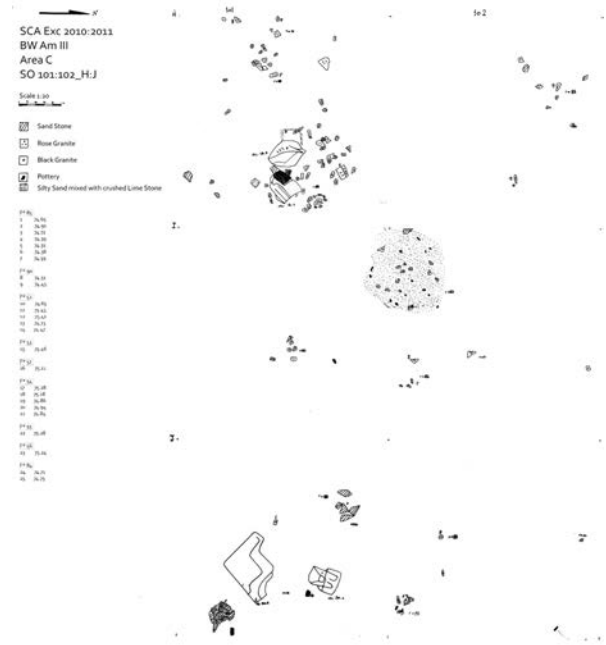
#### 3.2.1 First part:

This area is agricultural land, registered under F#86, a dark, compact layer with inclusions of roots of plants, pottery sherds, and granite. Moreover, it is similar to layers in which statues were found, mentioned above. Extent in area: 45 × 36 m (Top-E. 75.71 m, Bottom-E. 75.26 m).

#### 3.2.2 Second Part:

The bridge area is separating the Temple of Amenhotep III from the agricultural land (SQ.101H) (Coordinates of the Square: N/2845063.11 – E/460536.20; N/2845058.11 – E/460536.20; N/2845063.11 – E/460541.20; N/2845058.11 – E/460541.20).

In this square we found at the end of the debris level and the beginning of the agricultural land, level F#54 (Top-E. 75.46 m, Bottom-E. 74.52 m), which extends in an area of 2.20 × 2.20 × 0.94 m, with an increasing thickness from the south to the north of about 30 cm. We found in this layer a red granite statue of the god Hapy, one of the four sons of Horus, represented by a baboon's face and a human body, but broken into two parts. One of them is the head, but it is missing the face and part of the chest. The god was lying on his left arm, facing west. Underneath was found a face of a king's statue broken into three parts, as well as a part of the ear of the goddess Sekhmet in black granite. To the west of the head was found the two legs and a part of the statue's stela, and beside it to the west a limestone basin. Near



Plan 8 Plan of Area C



Fig. 30 Obj. 180, Area C, SQ.101H

the statue was a group of featureless small blocks of granite. Also found in this level were two layers of chunks of sandstone, pottery sherds, and granite. The second layer consists of chunks of granite pieces, which reach to the end of the level; the range of the medium size of the stones is 25 × 20 × 19 cm – 30 × 40 × 15 cm (Fig. 30).

#### Obj. 180:

A pink granite double statue of King Amenhotep III and the god Hapy, with head of a baboon and a human body, wearing a wig and necklace. Its size is about three meters in height. Additionally, the statue was violently shattered into parts, and the effects of the strikes and chisels can be seen.



Fig. 31 Upper part of the statue of the god Hapy

Statue of the god Hapy, found in two parts:

First part: the upper part, which includes from the head to the mid-belly and wearing a pendant and wig, but there is a break in the area of the mouth and nose. It was found fallen on its side with the head to the north, and the face to the west, like the rest of the double statues found in that area. Registered under Obj. 180A; total size of the block is 73 × 72 × 44 cm (Fig. 31) (N/2845060.15 – E/46053492).

The backpillar is of high quality and shows at the top a part of the wing of a winged sun disc as well as the first column of some hieroglyphs, and half of a second column of glyphs. Size of the backpillar: 62 × 42 × 7 cm and the size of the column 19 cm (Figs. 32–33).



Fig. 32 The backpillar of the Hapy statue



Fig. 34 Obj. 180B, Top-E. 75.46 m, Bottom-E. 74.42 m

Second part: represents the legs of the Hapy statue and the lower half of the chair on which the god was seated. Beside the left leg there is a column with a few hieroglyphs, and the remains of a cartouche. Only a small part of the base, on which the feet of the statue rested, remained. In addition, many smooth fragments belonging to the base were discovered. The block has been registered under Obj. 180B, the size of the block is: 106 × 65 × 51 cm. Coordinates = N/2845060.15 – E/460539.45 (Fig. 34).

The statue of King Amenhotep III:

A: Obj. 182, found in F#54 in SQ.101H, ASL 74.56 m.

It is part of the face of the king showing the right eye, nose, mouth, part of a false beard, and part of a cord of the false beard on the right cheek. Measurements are 30 × 15 × 5 cm (Fig. 35).

B: Obj. 179: discovered in F#56, SQ.101H, at ASL 75.20 m. It is a piece of pink granite, four of the toes of the statue lying on part of the base; the

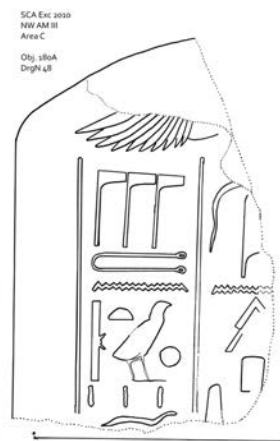


Fig. 33 Facsimile of the Hapy statue



big toe was found near them. Size of the block: 26 × 20 × 13 cm (the size of toes 15 × 12 × 5 cm) (Figs. 36–37).

- C: Huge blocks, perhaps belonging to the king's statue or the god's statue.
- D: Many fragments with different sizes and smooth faces, and some parts representing many corners belonging to the pedestal.
- E: Parts containing hieroglyphic signs that may belong to the inscribed backpillar.

To the east of this level in which the statue of Hapy was found, and below it for about 60 cm, a thick yellow



Fig. 37 Obj. 179



Fig. 35 Obj. 182, SQ.101H, F#54, ASL 74.56 m



Fig. 36 Obj. 179

low layer with chunks of sandstone and small pieces of granite and quartzite was discovered. (The medium size of the stones ranges from 40 × 30 × 25 cm to 25 × 30 × 20 cm.) It contained a statue of the goddess Sekhmet, divided into three parts. The first is a chair and the lower part of the statue, and to the north of it the upper part and the head. The extent of this layer is 2.75 × 2.30 × 1.76 m, and we have registered this layer under F#85 in SQ.101J. Top-E. 74.88 m, Bottom-E. 73.12 m (Fig. 38).

Obj. 234:

This Sekhmet statue, made of black granite, was found in the middle of a group of chunks of sandstone. It was in poor condition, shattered into three parts:

Obj. 234A: Head of the goddess Sekhmet, in very bad condition, not only the mouth but the eyes and hair are destroyed. Measurements: 44 × 42 × 25 cm.

Obj. 234B: Represents from below the neck until the end of the chest. This was found near the head but separated by a small level of mud. Measurement: 30 × 54 × 33 cm. Coordinates of the first part: N/2845065.11 – E/460549.50.

Obj. 234C: Represents the region from mid-belly to the base; the forearm is placed on the knees, the left hand holds an ankh sign and the right hand is flat, there are no features or inscriptions. Size: 117 × 105 × 50 cm (Fig. 39).

Possible reasons for the location of these statues:

1. The earthquake that happened in the year 27 BC.
2. The religious revolution in the Amarna Period.
3. A flood that came to this area and destroyed the temple, especially since so much of it was of mud brick.





Fig. 38 Area C, SQ.101J, F#85

4. The temple was used as a quarry at the end of the New Kingdom.
5. The people who lived around the site could be the reason for the destruction. We noticed that some of the statues had tool marks on them, suggesting that not only did they want to topple the statues, but that they wanted to smash them as well.

We also noticed that the destruction was mostly on the statues of Amun. The statues were found upside down, and the face was in good condition but the upper part of the body was in bad condition. Some of the statues were found in their original location, but some were found a little away from their original location, and we can see that those statues 87, 100, and 112 were discovered 2 meters underground. Of the statues that were upside down, it is possible that they were thrown down by people who wanted to use



Fig. 39 Sekhmet statue after restoration

the land for agriculture. Another group of statues was found on the southeast, especially in the area between the modern bridge and the agricultural land we found objects 104, 99 and 166. Perhaps these were felled in another stage in the past by the villagers, to try to dispose them before preparing the site for agriculture.

## Objects:

Location	#	Cat.	F#	Asl.	Observations
AM III.A	100	Standing baboon statue	2	75.35	Complete granite statue 3.55 × 1.35 m
AM III.A	134	Upper part of double statue	39	75.45	Granite, AM III with god Amun, 125 × 56 × 31 cm
AM III.A	166	Double statue	45	75.46	Incompleted granite statue, AM III with god Horus son of Isis, 173 × 140 × 42 cm
AM III.A	87	Lower part of double statue	5	75.10	Granite, AM III with god Ra-Horakhty, 63 × 63 × 52 cm
AM III.A	99	Lower half of statue stela	1	75.55	Granite, Inscribed stela may be AM III with god Khepri, 115 × 85 × 40 cm
AM III.B	1A	Part of baboon statue	105	75.02	Granite, Decoration, 28 cm × 40 × 120 cm
AM III.B	1B	Part of baboon statue	105	75.70	Granite, Decoration, 28 × 31 × 120 cm
AM III.B	1C	Part of baboon statue	105	74.93	Granite, right leg, 84 × 83 × 91 cm
AM III.B	D	Part of baboon statue	105	75.34	Granite, left side of the baboon, 80 × 125 × 81 cm
AM III.B	E	Part of baboon statue	105	75.34	Granite, face and small part from the body, 65 × 122 × 140 cm
AM III.B	2	Double statue	105	75.22	Granite, double statue for AM III and Horus, Ra-Horakhty, incompleted, cracked. 115 × 85 cm
AM III.B	3A	Part of throne	105	74.11	Alabaster, rectangular form, incompleted, 94 × 76 × 155 cm
AM III.B	B	Part of throne	105	74.11	Alabaster, 34 × 71 × 113 cm
AM III.B	C	Part of throne	105	74.08	Alabaster, 21 × 57 × 73 cm
AM III.B	4A	Part of stela	105	73.10	Sandstone, with part of inscription, 5 × 26 × 32 cm
AM III.B	B	Part of stela	105	73.10	Sandstone, with part of inscription, 28 × 20 × 7 cm
AM III.B	C	Part of stela	105	73.10	Sandstone, with part of inscription, 27 × 22 × 7 cm
AM III.B	C	Part of stela	105	73.10	Sandstone, with part of inscription, 15 × 8 × 5 cm
AM III.C	180	Double statue	54	75.46	Granite, double statue for AM III and Hapy, uncompleted, 106 × 65 × 51 cm.
AM III.C	234	Statue	85	74.72	Granite, statue of Sekhmet, complete, 188 × 105 × 50 cm

## Catalogue of features and deposits:

SCA. EXC NW.AM 111 2010: 2011

Unit .N	Square\Area	Details	Top-E. Bottom-E.
F # 01	(A) 103, 106 – A	Dark compact layer composed of alluvial clay with inclusions of small fragments of granite. Extent: 20 × 10 m. Obj. 99	75.57 75.19
F# 02	( A ) 106, 105–C	Dark compact layer composed of alluvial clay with inclusions of different small stones. Extent: 20 × 10 m. Obj. 100\12\30	75.19
F # 03	( A ) 104–D	Dark compact layer composed of alluvial clay with inclusions of crushed stones. Extent: 60 × 50 cm. Obj. 129	73.89 73.58
F# 04	( A ) 105–D	Yellowish compact layer composed of silty sand with inclusions of crushed sandstone, granite, pottery	73.58
F# 05	( A ) 104–E	Yellowish compact layer composed of silty sand with inclusions of crushed stone (sandstone) and ceramic	75.51 74.19
F# 06	( A ) 102, 103, 104–F, G, H	Dark compact layer composed of alluvial clay with inclusions of crushed stones (granite, sandstone) and ceramic. Extent: 10 × 8.5 m	74.26
F # 07	( A ) 104–G	Dark compact layer composed of alluvial clay with inclusions of fragments (granite, sandstone, ceramic)	74.79 74.26
F # 08	( A ) 105–G	Yellowish compact layer composed of silty sand with inclusions of crushed stones. Extent: 3 × 2 m	74.14 74.79
F # 09	( A ) 105–G	Dark compact layer composed of alluvial clay with inclusions of crushed stone and small pieces of red brick. Extent: 2.80 × 0.60 m	74.37
F # 10	( A ) 106–B	Dark compact layer composed of alluvial clay with inclusions of crushed stones (granite, sandstone, flint). Extent: 3.30 × 1.50 m	74.96
F # 11	( A ) 103–E, F, 104–E, F	Yellowish compact layer of silty sand with inclusions of crushed sandstone and granite. Extent: 9.50 × 9.50 × 0.50 m. Obj. 34\43\47\90\92\108\116\118\77\80\89	74.58 73.92
F # 12	( A ) 105–C, 106–B	Dark compact layer composed of alluvial clay with inclusions of crushed stones (granite, sandstone, alabaster)	74.27 74.22
F # 13	( A )	Dark compact layer composed of alluvial clay with inclusions of small fragments of granite and sandstone. Extent: 3.80 × 3.30 × 0.15 m. Obj. 32\46\49\76–B	74.86 74.61
F # 14	( A ) 106–C	Yellowish compact layer composed of silty sand with inclusions of crushed stones (granite and sandstone). Extent: 2.30 × 1.30 × 0.25 m	74.14 74.55
F # 15	( A ) 107–C	Dark compact layer from alluvial clay with inclusions of crushed stones (granite, sandstone) and red brick. Extent: 2.30 × 1.30 × 0.25 m	74.94 74.68
F # 16	( A ) 106–B	Yellowish compact layer composed of silty sand with inclusions of crushed stones (granite, sandstone) and red brick. Extent: 4.40 × 2.30 × 0.09 m	74.17 74.08
F # 17	( A ) 104, 105–D	White compact layer composed of crushed stones (granite, sandstone, limestone). Extent: 7 × 130 cm	74.40
F # 18	( A ) 104–D	Foundation of crushed sandstone. Extent from east to west: 2.27 × 0.16 × 0.15 m – from one course	
F # 19	( A ) 104–E, D	Foundation of crushed sandstone. Extent from east to west: 1.70 × 0.16 × 0.15m – from one course	
F # 20	( A ) 104, 103–C, D	Yellowish compact layer composed of silty sand with inclusions of crushed stones (sandstone and granite). Extent: 1.58 × 1.40 × 0.58 m. Obj. 56\59\60	74.09 73.46
F # 21	( A ) 104–B	Yellowish compact layer composed of silty sand with inclusions of small fragments of sandstone and granite. Extent: 2.50 × 1.70 × 0.29 m. Obj. 44	74.82 74.53
F # 22	( A ) 104–A, B, C	Yellowish compact layer composed of silty sand with inclusions of small pieces of sandstone and granite. Extent: 4 × 3 × 0.47 m. Obj. 45\70	74.28 73.81
F # 23	( A ) 104–D	Yellowish compact layer composed of silty sand with inclusions of small pieces of sandstone. Extent: 2 × 1.50 × 0.20 m. Obj. 48	74.37 74.18



Unit .N	Square\Area	Details	Top-E. Bottom-E.
F # 24	( A ) 106, 107-D	Yellowish compact layer composed of silty sand. Extent: 2.93 × 1.10 × 0.06 m	73.97 73.90
F # 25	( A ) 107-D	Yellowish compact layer composed of silty sand. Extent: 3.75 × 2.30 m	74.93
F # 26	( A ) 106, 107-B, C	Dark compact layer composed of alluvial clay with inclusions of small fragments of limestone, sandstone, and granite. Extent: 2.30 × 1.66 × 0.11 m	74.04
F # 27	( A ) 107-B	Dark compact layer composed of alluvial clay with inclusions of small pieces of sandstone and granite. Extent: 3.83 × 1.70 × 0.24 m	74.93 74.75
F # 28	( A ) 104-E, F	Yellowish compact layer composed of silty sand with inclusions of small pieces of sandstone, granite, flint, and ceramic. Extent: 5.70 × 4.40 × 0.15 m. Obj. 55\107\106 B\109\110\121\122\127\132	73.87 73.64
F # 29	( A ) 103, 104-G	Yellowish compact layer composed of silty sand with inclusions of small pieces of granite, sandstone, and red brick. Extent: 1 × 1 × 0.20 m	74.06 73.86
F # 30	( A ) 103-C, D 104-C	Bright yellow cemented layer composed of silty sand fill of pebbles and decayed sandstone. Extent: 3 × 0.70 m	74.11
F # 31	( A ) 103, 104-C, E	Enclosure wall from mud brick; it extends from east to west (1.70 cm) and consists of 5 courses of brick (47 × 23 × 6 cm)	74.83 74.63
F # 32	( A ) 106-E	Dark compact layer composed of alluvial clay with inclusions of small pieces of granite. Extent: 2 × 1 × 0.20 m. Obj. 57	73.63 73.46
F # 33	( A ) 104, 105-D	White compact layer composed of decayed limestone spread in line from east to west. Extent: 5.40 × 0.80 × 0.17 m	74.29
F # 34	( A ) 106-E	Yellowish compact layer composed of silty sand with inclusions of decayed sandstone and small fragments of granite, sandstone, and flint. Extent: 3.80 × 2.60 m. Obj. 62\84\84\85\83\64\65\66\73\75\69\125\120\84\85\125\126\141\148	75.51 74.20
F # 35	( A ) 103-D	Dark compact layer of alluvial clay with inclusions of small fragments of sandstone and granite. Extent: 1 × 0.50 × 0.81 m. Obj. 87 B	75.01 74.20
F # 36	( A ) 106-G	Dark compact layer of alluvial clay with inclusions of small pieces of sandstone and granite. Extent: 1.60 × 2.40 × 0.30 m. Obj. 11\135\136	75.35 74.65
F # 37	( A ) 102-G	Dark compact layer from alluvial clay with inclusions of small fragments of sandstone, granite, and flint. Extent: 50 × 30 × 20 cm	75.81 75.72
F # 38	( A ) 102-E	Grayish loose layer of mud with inclusions of grayish granite. Extent: 1.20 × 0.40 × 0.20 m. Obj. 127\129\131\140	75.89 75.69
F # 39	( A ) 102-F	Dark compact layer of alluvial clay with inclusions of decayed sandstone, ceramic, and fragments of rose granite. Extent: 1.40 × 1 × 0.50 m. Obj. 14, statue of rose granite	75.40 74.86
F # 40	( A ) 102-F	Yellowish compact layer composed of silty sand with inclusions of small pieces of granite and decayed sandstone. Extent: 2 × 1 × 1 m. Obj. 138	75.29 74.30
F # 41	( A ) 106-G	Dark compact layer of alluvial clay with inclusions of small fragments of granite. Extent: 3.67 × 0.76 × 0.56 m. Obj. 148\156	74.38 73.82
F # 42	( A ) 103-B, C	Yellowish compact layer of silty sand with inclusions of small pieces of sandstone, granite, and decayed sandstone. Extent: 2.20 × 0.60 m	75.40
F # 43	( A ) 106-G	White loose layer composed of mud with inclusions of decayed limestone and sandstone. Extent: 1.20 × 0.70 × 0.05 m	73.90 73.85
F # 44	( A ) 102-C, G	Black soft layer composed of ash. Extent: 18.6 × 3.50 × 0.05 m	75.61 75.58
F # 45	( A ) 102-E	Dark compact layer composed of alluvial clay with inclusions of fragments of granite and small pieces of sandstone and granite. Extent: 2 × 1.29 m. Obj. 166, statue of rose granite\163\155	75.45 74.06

Unit .N	Square\Area	Details	Top-E. Bottom-E.
F # 46	( A ) 102-E	Dark compact layer composed of alluvial clay with inclusions of fragments of black granite, alabaster, and sandstone. Extent: 80 × 30 × 20 cm. Obj. 160\161	75.21 75.01
F # 47	( A ) 102-E	Yellowish loose layer composed of silty sand with inclusions of fragments of sandstone and rose granite. Extent: 160 × 1 m. Obj. 162	75.04 74.90
F # 48	( C ) 108-I	Black cemented layer composed of mud with inclusions of small fragments of granite. Extent: 60 × 40 cm	75.46
F # 49	( A ) 108-H	Dark, compact layer composed of alluvial clay with inclusions of fragments of granite and sandstone. Extent: 120 × 70 cm	75.43
F # 50	( A ) 102-D	Yellowish, soft layer composed of silty sand with inclusions of decayed sandstone and some fragments of sandstone. Extent: 3.75 × 1 × 0.17 m	75.44 75.27
F # 51	( A ) 105, 106-G, H	Dark, compact layer composed of alluvial clay, with inclusions of small fragments of granite and decayed limestone. Some little shells. Extent: 3.57 × 1.75 m	73.94 72.80
F # 52	( C ) 101-H, 102-H, I, J	White, soft layer fill of crushed limestone with some sherds and black granite. Extent: 4 × 8 m, its thickness between 58 and 13 cm	75.54\75.35 75.41\74.77
F # 53	( C ) 101-G, I	Dark brownish, compact layer composed of mud filled with sherds and some small fragments of red granite. Extent: 11 × 5 m	75.48 75.21
F # 54	( C ) 101-H	Grayish, loose layer composed of alluvial clay with inclusions of little spots from decayed sandstone, some small fragments of red granite and black granite. Extent: 2.20 × 2.20 × 0.94 m. Obj. 180A + B\182\184	75.46 74.52
F # 55	( C ) 101-H, G, I	Yellowish loose layer of silty sand with some small fragments of granite and sandstone. Extent: 4.50 × 2.50 × 0.69 m	75.40 74.71
F # 56	( C ) 101-H	Dark, loose layer of alluvial clay with inclusions of small fragments of rose granite. Extent: 2.50 × 2.10 × 0.21m. Obj. 181\179	75.28 75.07
F # 57	( C ) 101-H, I, 102-I, J	Dark, loose layer of alluvial clay with inclusions of small fragments of granite. Extent: 2.50 × 1 × 0.15 m. Obj. 199\183	75.27 74.61
F # 58	( C ) 101-H	Reddish loose layer composed of burnt mud, possibly a foundation for something. Extent: 75 × 55 × 8 cm	74.44 74.36
F # 59		Reddish loose layer composed of ash, with inclusions of ceramic and small pieces of red granite. Extent: 1.40 m × 1.30 m × 10 cm	74.44 74.37
F # 60	( C ) 100-I, J 101-H, I	Yellowish compact layer composed of silty sand with inclusions of crushed sandstone and a little ceramic. Extent: 14 × 4.40 × 0.49 m	74.48 73.99
F # 61	( C ) 100-J	Brownish compact layer composed of mud with inclusions of ceramic. Extent: 4.50 × 2 × 0.53 m	74.00 73.47
F # 62	( C ) 100-I	Soft black ash layer. Extent: 76 × 80 × 8 cm	73.74 73.66
F # 63	( C ) 100-I, J	Yellowish compact layer composed of silty sand with inclusions of a little decayed sandstone and some mud bricks spread in an irregular way. Extent: 2.50 × 3 × 0.30 m	73.31 73.01
F # 64	( C ) 100-K	Brownish compact layer composed of mud with inclusions of ceramic, some decayed limestone, and small fragments of sandstone and black granite. Extent: 1.30 × 0.50 × 0.45 m	75.33 74.88
F # 65	( C ) 100-K	Loose brownish layer composed of silty sand with inclusions of pottery sherds, except a complete pottery jar. Extent: 1.35 × 0.70 × 0.15 m. Obj. 197	74.26 74.11
F # 66	( C ) 99, 100-K, L	Bright yellowish compact layer of silty sand with inclusions of crushed sandstone and pottery, and a lot of broken pottery + some shells. Extent: 4.50 × 3.17 × 0.20 m. Obj. 200, sandstone basin	74.23 73.97
F # 67	( C ) 100-K	Wall of mud brick. Extent from east to west: 2.90 × 0.53 × 0.20 m. Consists of 2 walls, its bricks 34 × 18 × 8 cm	74.64 74.44



Unit .N	Square\Area	Details	Top-E. Bottom-E.
F # 68	( C ) 100-K	Wall of mud brick. Extent from north to south: 3.25 × 0.70 × 0.34 m; consists of 5 walls, its bricks 36 × 18 × 8 cm	74.74
F # 69	( A ) 101-F, G	Dark loose layer composed of alluvial mud with inclusions of small fragments of rose granite and sandstone. Extent: 1.60 × 1.37 × 0.27 m. Obj. 198	75.32 75.05
F # 70	( A ) 101-F, G	Dark compact layer composed of alluvial clay, with inclusions of small fragments of rose granite and ceramic. Extent: 3 × 1 × 0.20 m. Obj. 189\194	75.01 74.81
F # 71	( C ) 99, 100-L	Brownish soft layer composed of silty sand mixed with charcoal, with inclusions of ceramic and bones. Extent: 2.73 × 0.75 × 0.10 m	73.70 73.63
F # 72	( C ) 99-L	Mud brick room. Extent from east to west: 70 × 36 × 34 cm. Consists of 4 walls, its bricks 36 × 19 × 8 cm	74.02 73.68
F # 73	( C ) 100, 101-K	Cemented bright yellowish layer composed of silty sand with inclusions of decayed sandstone and ceramic. Extent: 3.10 × 1.30 × 0.60 m	75.12 74.52
F # 74	( C ) 99, 100-L	Yellowish loose layer composed of silty sand with inclusions of a little decayed sandstone. Extent: 1.64 × 1.18 × 0.20 m	73.57 73.37
F # 75	( C ) 100-K	Black soft layer composed of ash. Extent: 80 × 56 × 9 cm	73.60 73.51
F # 76	( A ) 102, 103-D	White cemented layer composed of crushed limestone with inclusions of some crushed sandstone. Extent: 5.20 × 2.90 × 0.49 m	74.68 74.19
F # 77	( A ) 102-G	Reddish loose layer composed of burnt mud with inclusions of ceramic, charcoal and ash. Extent: 1.70 × 1.10 × 0.41 m	74.48 74.07
F # 78	( C ) 100-K, L	White compact layer composed of crushed limestone, with inclusions of some crushed sandstone. Extent: 3.95 × 1.20 × 0.31 m	74.52 74.21
F # 79	( A ) 101-H	Yellowish compact layer composed of silty sand with inclusions of a little crushed sandstone and mud bricks spread in an irregular way	74.48 73.63
F # 80	( C ) 100, 101-K, L	Enclosure wall of mud brick. Extending from east to west	74.45
F # 81	( A ) 101-G	Soft black layer composed of ash. Extent: 2.10 × 0.40 × 0.10 m	73.63 73.53
F # 82	( C ) 100-K, L	Fill from mud mixed with crushed sandstone. Extent: 4.30 × 0.12 m	74.07
F # 83	( C ) 100-K, L	Mud brick wall, stretched from east to west. Extent: 3.33 × 0.25 × 0.46 m	74.07 73.61
F # 84	( C ) 102-I, J	Dark compact layer composed of alluvial clay, with inclusions of fragments of granite. Extent: 10.10 × 4.50 × 0.39 m. Obj. 222\223	74.84 74.45

## Catalogue of Objects Found in the Area

Object No.	Material	F#	ASL	Objects	No. of parts
AM III 1	Alabaster	105.C.3	73.89	A piece of a block	1
AM III 2	Sandstone	105.C.3	73.58	Part of an object with a drawing	1
AM III 4	Granite	105.C.3	73.59	Part of an arm (30 x 10 x 13 cm)	1
AM III 5	Sandstone	105.C.3	73.62	Part of an object with inscription	1
AM III 6	Granite	105.C.3	73.62	Part of an object with inscription	1
AM III 7	Granite	105.C.3	73.62	Part of an object with inscription	1
AM III 8	Granite	105.C.3	73.68	Part of an object with inscription	1
AM III 9	Granite	105.C.3	73.68	Part of a foot (19 x 18 x 7 cm)	1
AM III 10	Sandstone	105.C.3	73.68	Part of an object with inscription	1
AM III 11	Granite	105.C.3	73.68	Part of an object with inscription	1
AM III 12	Granite	106.C.2	75.19	Part of an object with inscription (13 x 10 x 7 cm)	1
AM III 13	Granite	105.C.3	73.75	Part of an object with inscription	(13+23.C)
AM III 14	Granite	105.C.3	74.01	Part of chain	1
AM III 15	Granite	105.C.3	73.75	Part of human body	1
AM III 16	Granite	105.C.3	73.79	Part of human body (10 x 4 x 4 cm)	1
AM III 17	Sandstone	105.C.3	73.79	Part of foot of a statue	1
AM III 18	Granite	105.C.3	73.79	Part of baboon's hair	1
AM III 19	Granite	105.C.3	73.79	Part of an object with inscription (10 x 4 x 2.5 cm)	1
AM III 20	Granite	105.C.3	73.81	Part of an object with inscription	1
AM III 21	Basalt	105.C.3	73.81	Part of nemes	1
AM III 22	Granite	105.C.3	73.81	Part of nemes	1
AM III 23	Granite	105.C.3	73.81	Many parts from statues	Collection
AM III 24	Granite	105.C.3	73.85	Many parts from statues	Collection
AM III 25	Granite	105.C.3	73.85	Many parts from statues	Collection
AM III 26	Granite	105.C.3	73.85	Many parts from statues	A.N+25.I/K/L/S
AM III 27	Granite	105.C.3	73.89	Part of breast	1
AM III 28	Pottery	105.C.3	73.89	Part of amphora	1
AM III 29	Quartzite	105.C.3	73.89	Pieces of quartzite	1
AM III 31	Pottery	105.G.8	74.10	Fragment	Fragment
AM III 32	Granite	106.B.13	74.83	Part of cobra	Fragment
AM III 33	Pottery	104.E.01	75.57		Fragment
AM III 34	Pottery	104.F.11	74.47	Shawabti	1

Object No.	Material	F#	ASL	Objects	No. of parts
AM III 35	Pottery	103.E.11	74.48	Fragment	Fragment
AM III 36	Pottery	103.F.11	74.03	Pot	1
AM III 37	Granite	103.F.11	74.19	Part of leg (32 × 15 × 14 cm)	1
AM III 38	Granite	103.F.11	74.19	Parts of shoulders of Ra-Horakhty	A.B.C.
AM III 39	Granite	103.F.11	74.10	Parts of eye of Ra-Horakhty	1
AM III 40	Granite	103.F.11	74.18	Part of hair	1
AM III 41	Granite	104.E.11	74.01	Part of hair (10 × 10 cm)	1
AM III 42	Granite	104.E.11	73.98	Part of an object with inscription (15 × 8 cm)	A.B.C.
AM III 43	Granite	104.E.11	73.95	Part of elbow of statue	1
AM III 44	Granite	104.D.21	74.15	Part of statue's hand (12 × 10 cm)	1
AM III 45	Granite	104.B.22	74.02	Part of king's false beard (10 × 9 cm)	1
AM III 46	Granite	107.B.13	74.03	Eye of unknown animal statue (12 × 10 cm)	1
AM III 47	Granite	104.F.11	74.11	Part of an object with inscription (14 × 10 cm)	1
AM III 48	Granite	104.D.23	74.21	Part of arm (13 × 12 cm)	1
AM III 49	Granite	106.C13	74.04	Part of statue's body (16 × 9 cm)	1
AM III 50	Granite			Collected parts (29 × 25 cm)	
AM III 51	Granite	105.A.1	75.61	Part of hand (10 × 8 × 3 cm)	1
AM III 52	Granite	105.A.1	75.61	Part of king's false beard (10 × 8 × 5 cm)	A.B.
AM III 53	Granite	105.A.1	75.66	Part of foot's toes of statue (14 × 10 × 12 cm)	1
AM III 54	Granite	105.A.1	75.64	Part of hand's fingers on stand (14 × 10 × 3 cm)	1
AM III 55	Granite	103.F.28	73.87	Part of head of Khepri statue (28 × 16 × 10 cm)	1
AM III 56	Granite	103.D.20	74.06	Part of headdress (12 × 7 × 4 cm)	A.B.
AM III 57	Granite	106.E.32	74.83	Part of statue's leg (32 × 12 × 13)	A.B.C.
AM III 58	Granite	105.C.3	73.60	Parts of baboon's hair	A-Q
AM III 59	Granite	104.D.20	73.60	Part of elbow of statue (12 × 9 × 10 cm)	1
AM III 60	Granite	104.D.20	73.89	Fragment (20 × 8 × 6 cm)	A.B.
AM III 61	Granite	104.D.20	75.19	Part of statue's body (19 × 10 × 8 cm)	A.B.
AM III 62	Limestone	106.E.34	72.74	Fragment with inscription (9 × 7 × 2 cm)	1
AM III 63	Granite	105.C.2	75.19	Parts of baboon's body (22 × 12 cm)	A.B.
AM III 64	Granite	106.E.34	74.39	Parts of hair (22 × 20 × 3 cm)	A.B.C.D.E.
AM III 65	Granite	106.E.34	74.37	Parts of hair (27 × 3 × 10 cm)	A.B.C.
AM III 66	Granite	106.E.34	74.44	Parts of hair (22 × 13 × 10 cm)	A.B.C.D.
AM III 67	Granite	106.E.34	74.29	Parts of hair (17 × 10 × 2.5 cm)	A.B.



Object No.	Material	F#	ASL	Objects	No. of parts
AM III 68	Granite	104.D.21	74.82	Part of foot (20 × 13 × 12 cm)	1
AM III 69	Granite	104.D.21	74.63	Part of foot (17 × 11 × 7 cm)	1
AM III 70	Granite	104.B.22	74.28	Part of maat feather (16 × 18 × 10 cm)	1
AM III 71	Granite	104.A.1	75.34	Part of baboon tail (15 × 14 × 11 cm)	1
AM III 72	Granite	104.B.22	74.28	Part of necklace (33 × 14 × 13 cm)	(72+25.f)
AM III 73	Granite	106.E.34	74.25	Part of hair (23 × 8 × 7 cm)	1
AM III 74	Granite	106.E.03	73.89	Part of pedestal (24 × 14 × 8 cm)	1
AM III 75	Granite	106.E.34	74.53	Part of hair (13 × 7 × 4 cm)	A.B.C.D.
AM III 76	Granite	106.C.13	74.71	Part of serpent (10 × 10 × 4 cm)	A.B.
AM III 77	Granite	103.E.11	74.37	Part of serpent (14 × 8 × 5 cm)	A.B.
AM III 78	Granite	106.E.32	74.83	Part of pedestal with part of foot (28 × 26 × 3 cm)	A.B.C.D.
AM III 79	Granite	106.E.34	74.53	Part of hair (11 × 10 × 5 cm)	1
AM III 80	Granite	103.F.11	74.45	Part from calf (12 × 18 × 8 cm)	A.B.
AM III 81	Granite	105.C.3	73.88	Part of headdress (15 × 7 × 4 cm)	A.B.C.D.E.
AM III 82	Granite	103.D.20	73.97	Part of backpillar (16 × 11 × 9 cm)	1
AM III 83	Granite	106.E.34	74.29	Part of pedestal (34 × 16 × 6 cm)	1
AM III 84	Granite	106.E.34	74.25	Part of a pectoral (15 × 16 × 10 cm)	1
AM III 85	Granite	106.E.34	74.53	Part of wig (8 × 7 × 6 cm)	1
AM III 87	Granite	104.E.5	74.29	Part of a base of double statue (63 × 52 × 63 cm)	A.-N.
AM III 88	Granite	103.E.2	75.20	Part of a seated statue (50 × 40 × 14 cm)	A.B.
AM III 89	Granite	104.E.11	74.58	Part of a nemes (11 × 6 × 4 cm)	A-I
AM III 90	Granite	103.D.01	74.58	Part of a leg (28 × 20 × 7 cm)	1
AM III 91	Granite	104.F.11	74.46	Part of a belt (13 × 12 × 5 cm)	1
AM III 92	Granite	103.E.11	74.58	Part of a forearm with a bracelet (8 × 13 × 9 cm)	1
AM III 93	Granite	106.D.13	74.86	Part of a hand (3 × 3 × 2 cm)	1
AM III 94	Granite	106.E.13	74.84	Part of backpillar 11 × 6 × 4 cm)	1
AM III 95	Granite	106.E.13	74.71	Part of a collar (13 × 9 × 4 cm)	A.B.
AM III 96	Granite	106.E.13	74.86	Part of a statue base (20 × 15 × 6 cm)	A.B.
AM III 97	Granite	104.F.28	73.87	Part of the upper part of a base (32 × 15 × 7 cm)	1
AM III 98	Granite	104.F.28	73.87	Part of a hand (20 × 13 × 12 cm)	1
AM III 99	Granite	103.E.1	75.57	Part of a backpillar (120 × 86 × 40 cm)	A.B.
AM III 100	Granite	105.D/E.2	75.35	Statue of the god Thoth (3.55 × 1.35 m)	1
AM III 101	Granite	103.F.11	74.43	Parts of nemes	A.-F.

Object No.	Material	F#	ASL	Objects	No. of parts
AM III 102	Granite	105.C.3	73.89	Part of the hair of a baboon (22 × 6 × 8 cm)	1
AM III 103	Granite	105.C.3	73.80	Part of a statue's feet (20 × 13 × 8 cm)	1
AM III 104	Granite	105.C.3	73.77	Part of a back stela (25 × 21 × 8 cm)	A.B.
AM III 105	Granite	105.C.3	73.89	Part of an inscribed stela (16 × 9 × 11 cm)	A.B.
AM III 106	Granite	104.E.28	73.70	Part of a toe (11 × 10 × 3 cm)	A.B.
AM III 107	pottery	104.E.28	73.71	Vessel (8.5 × 5 × 4 cm)	1
AM III 108	Granite	104.E.11	74.45	Part of a kilt (40 × 37 × 19 cm)	A.B.C.
AM III 109	Granite	104.F.28	73.87	Part of a belt (20 × 9 × 11 cm)	1
AM III 110	Granite	104.E.28	73.27	Part of hair and face (10 × 4 × 2 cm)	A.B.
AM III 111	Granite	106.G.36	75.82	Part of a leg	1
AM III 112	Granite	104.D.20	74.01	Part of a base of double statue	1
AM III 113	Sandstone	102.F	75.65	Part of an inscribed block (13 × 9 × 4 cm)	1
AM III 114	Granite	103.F.28	73.84	Part of a toe	1
AM III 115	Granite	106.D.2	75.35	Part of an elbow (48 × 16 × 10 cm)	1
AM III 116	Granite	104.F.11	73.87	Part of a cartouche (12 × 8 × 6 cm)	1
AM III 117	Granite	104.F.11	73.88	Part of an inscription (14 × 9 × 4 cm)	1
AM III 118	Granite	104.F.11	73.87	Part of an inscription (9 × 8.5 × 2.5 cm)	1
AM III 119	Granite	102.G.38	74.65	Part of an inscription (7 × 5 × 4 cm)	1
AM III 120	Granite	106.E.34	74.29	Part of an inscription (7 × 4 × 5.5 cm)	1
AM III 121	Granite	104.E.28	73.28	Part of a back pillar of statue (32 × 12 × 13 cm)	1
AM III 122	Granite	104.F.28	73.87	Part of an inscription (10 × 5 × 3 cm)	1
AM III 123	quartzite	104.A.1	75.56	Part of an inscription (10 × 4 × 2 cm)	1
AM III 124	Granite	103.G.6	74.22	Part of a leg (12 × 8 × 3 cm)	1
AM III 125	Granite	106.E.34	74.38	Part of hair (16 × 15 × 5.5 cm)	1
AM III 126	Granite	106.E.34	74.38	Part of hair (13 × 6 × 6 cm)	1
AM III 128	Granite	102.E.38	75.89	Part of an inscription (22 × 8 × 7.5 cm)	A.B.
AM III 129	Granite	102.E.38	75.89	Part of an ear (9 × 7 × 4 cm), shoulder and hair of a statue (15 × 15 × 10 cm)	A.B.
AM III 130	Granite	103.G.6	74.29	Part of an inscription (5 × 8 × 4 cm)	1
AM III 131	Granite	102.E.38	75.89	Part of a leg (15 × 15 × 7 cm)	1
AM III 132	Granite	103.F.28	74.43	Fragment depicts feather of Maat (23 × 13 × 5 cm)	1
AM III 133	Granite	collection	Collection	Part of baboon's leg or tail	A.1+2–Z.
AM III 134	Granite	102.F.39	75.29	Upper part of a double statue of king	A
AM III 135	Granite	106.F.36	74.67	Part of hair (13 × 7 × 5 cm)	1

Object No.	Material	F#	ASL	Objects	No. of parts
AM III 136	Granite	106.G.36	74.58	Part of a base (56 × 46 × 38 cm)	1
AM III 137	Granite	103.D.20	74.06	Part of nemes (9 × 6 × 5 cm)	1
AM III 138	Granite	102.F.40	Collection	Group of fragments depicting a baboon's hair	A-U(K+58.O)
AM III 139	Granite	106.E.13	74.86	Part of a cobra (9 × 6 × 5 cm)	1
AM III 140	Granite	102.F.38	75.71	Part of hair (15 × 15 × 10 cm)	1
AM III 141	Granite	106.E.34	74.32	Part of an inscription (16 × 4 × 4 cm)	1
AM III 142	Granite	106.E.13	74.84	Group of fragments of hand	A.D.
AM III 143	Granite	104.F.6	74.26	Part of a mouth (10 × 4 × 4 cm)	1
AM III 144	Pottery	106.C.13	74.71	Piece of vessel (10 × 7 × 5 cm)	1
AM III 145	Granite	104.A.1	75.67	Part of an inscription (13 × 9 × 4 cm)	1
AM III 146	Granite	104.A.1	75.64	Tool (19 × 6 × 3 cm)	A.B.
AM III 147	Granite	106.E.34	74.19	Part of a leg (22 × 14 × 9 cm)	1
AM III 148	Granite	106.G.41	75.02	Part of a base (14 × 12 × 5 cm)	1
AM III 149	Granite	104.D.23	74.28	Part of a chin and collar (23 × 14 × 18 cm)	A.B
AM III 150	Granite	106.G.41	74.12	Part of hand's finger (8 × 7 × 2.5 cm)	1
AM III 151	Granite	106.G.41	74.20	Part of a base with an angle (44 × 30 × 27 cm)	1
AM III 152	Granite	106.G.41	73.82	Part of statue body (7 × 7 × 3 cm)	1
AM III 153	limestone	103.A.1	75.65	Part of nemes (8 × 5 × 8 cm)	1
AM III 154	Granite	106.G.41	74.31	Part of nemes (7 × 5 × 3 cm)	1
AM III 155	B. Granite	103.C.42	75.33	Part of an inscription (5 × 2 × 4 cm)	1
AM III 157	Granite	104.F.6	74.36	Part of an eye (8 × 6 × 1 cm)	1
AM III 158	Granite	104.D.3	73.89	Part of hand, perhaps for a baboon	A.B.
AM III 159	Granite	104.D.3	73.58	Part of a collar (15 × 12 × 7 cm)	A.B.
AM III 160	Granite	102.E.46	75.13	Part of a finger (12 × 7 × 3 cm)	1
AM III 161	Granite	102.E.46	75.20	Part of a finger (11 × 6 × 3 cm)	1
AM III 162	Granite	103.E.47	74.09	Part of an inscription (9 × 5 × 7 cm)	1
AM III 163	Alabaster	102.E.45	74.16	Part of an inscription (6 × 4 × 1.5 cm)	1
AM III 164	Granite	102.E.47	75.07	Part of a neck or a chin from a statue (12 × 13 × 8 cm)	1
AM III 165	Granite	102.E.45	74.06	Part of a finger (7 × 4 × 3 cm)	165+142.B
AM III 166	Granite	102.E.45	74.46	Double statue of Amenhotep III and Horus	A.B.C.D.
AM III 167	Coin	103.C.38	75.42	Bronze coin with no clear features	1
AM III 168	Granite	107.G	75.36	Part of a statue's feet (22 × 20 × 9 cm)	1
AM III 169	Granite	102.B.38	75.71	Parts of stela (14 × 6.5 × 8 cm)	1



Object No.	Material	F#	ASL	Objects	No. of parts
AM III 170	Granite	102.E.46	75.20	Part of an inscription (10 × 10 × 7 cm)	1
AM III 171	Granite	102.E.46	75.21	Part of stela (12 × 6 × 5 cm)	A.B.C.
AM III 172	Granite	102.E.47	75.39	Parts of nemes (16 × 14 × 8 cm)	A.B.C.
AM III 173	Granite	102.E.46	75.19	Part of stela (15 × 13 × 10 cm)	1
AM III 174	Sandstone	102.E.47	75.19	Part of stela (40 × 40 × 14 cm)	1
AM III 175	Bronze	105.F.51	73.99	Bronze cross (9 × 8 mm)	1
AM III 176	B. Granite	101.I.52	75.50	Part of the eye of Sekhmet (8.5 × 8 × 2 cm)	1
AM III 177	B. Granite	102.I.52	75.40	Part of the hand of Sekhmet (12 × 6.5 × 3 cm)	1
AM III 178	Granite	101.G.53	73.80	Part of cobra (11 × 6.5 × 2 cm)	1
AM III 179	Granite	101.H.56	75.17	Part of the feet of a statue (54 × 20 × 12)	A.B.C.
AM III 180	Granite	101.H.54	74.34	Statue of the god Hapy	A.B.1+2+3+4
AM III 181	Granite	101.H.56	75.10	Inscribed piece (14 × 12 × 4 cm)	A.B.C.
AM III 182	Granite	101.H.54	74.56	Face of a statue of Amenhotep III (30 × 15 × 5 cm)	A.B.
AM III 183	Granite	101.H.57	75.11	Inscribed piece (20 × 16 × 9 cm)	1
AM III 184	B. Granite	101.H.54	74.74	Part of the ear of Sekhmet (10 × 8 × 3 cm)	1
AM III 185	Faience	100.K.64	75.41	Inscribed piece (4 × 2 × 2 cm)	1
AM III 186	Granite	102.E.50	75.76	Part of arm (14 × 10 × 9 cm)	1
AM III 187	Granite	100.K.64	75.40	Inscribed piece (15 × 7 × 4 cm)	1
AM III 188	Pottery	100.K.68	75.03	Vessel (4 × 2 × 2.5 cm)	1
AM III 189	Granite	101.F.70	74.90	Inscribed piece (13 × 11 × 7 cm)	1
AM III 190	Granite	101.F.70	74.94	Inscribed piece (12 × 9 × 5 cm)	1
AM III 191	Granite	101.F.70	74.96	Inscribed piece (13 × 8 × 3 cm)	1
AM III 192	Granite	101.F.70	74.97	Inscribed piece (9 × 8 × 5 cm)	1
AM III 193	Granite	101.F.70	74.98	Part of cobra (5 × 3.5 × 2 cm)	1
AM III 194	Granite	101.F.70	74.92	Part of cobra (7.5 × 5 × 2.5 cm)	1
AM III 195	Granite	103.E.42	74.69	Part of an arm or leg (10 × 8 × 9 cm)	1
AM III 196	Granite	103.C.42	74.96	Part of a stomach (16 × 14 × 8 cm)	1
AM III 197	Pottery	100.K.65	74.26	Amphora (73 × 30 × 20 cm)	1
AM III 198	Alabaster	102.G.69	73.99	Inscribed piece (9 × 6 × 5 cm)	1
AM III 199	Granite	102.I.57	74.73	Inscribed piece (16 × 7 × 10 cm)	1
AM III 200	Sandstone	100.K.66	74.07	Square-shaped basin (54 × 42 × 20 cm)	1
AM III 201	Granite	102.H		Part of a finger (6 × 4 cm)	1
AM III 202	Granite	107.G.48	75.09	Part of a statue (68 × 65 × 24 cm)	1

Object No.	Material	F#	ASL	Objects	No. of parts
AM III 203	Granite	108.I.48	75.46	Part of a base (86 × 60 × 21 cm)	1
AM III 204	Granite	103.E.42	75.42	Inscribed piece (17 × 15 × 5 cm)	1
AM III 205	Granite	102.I.54	74.47	Inscribed piece (16 × 10 × 7 cm)	1
AM III 206	Granite	102.H.84	74.83	Part of a leg (23 × 11 × 10 cm)	A.B.
AM III 207	Granite	101.H.56	75.10	Part of a finger (6.5 × 5 × 3 cm)	1
AM III 208	Granite	102.H.84	74.84	Part of a finger (5 × 3 × 2 cm)	1
AM III 209	Granite	102.H.84	74.83	Part of a finger (10 × 6 × 7 cm)	1
AM III 210	Granite	105.E.28	73.55	Part of a hand (7 × 7 × 4 cm)	1
AM III 211	Sandstone	102.J.86	75.54	Inscribed piece (26 × 11 × 14 cm)	1
AM III 212	Granite	102.G	collection	Group of an inscribed fragments and parts of hair	A-Z
AM III 213	Granite	103.C	collection	Group of inscribed fragments and parts of nemes	A-W
AM III 214	Granite	105.F	collection	Group of inscribed fragments and parts of kilt	A-B
AM III 215	Granite	103.F	collection	Group of inscribed fragments	A-Y
AM III 216	Granite	105.C	collection	Group of inscribed fragments and parts of hair	A-C
AM III 217	Granite	103.F	collection	Group of inscribed fragments representing parts of bases	A-Z
AM III 218	Granite	103.E	collection	Group of inscribed fragments representing parts of bases	A-Z
AM III 219	Granite	103.D	collection	Group of inscribed fragments representing parts of bases	A-Z
AM III 220	Granite	102.I.57	74.73	Inscribed piece (8 × 8 × 3 cm)	1
AM III 221	Granite	105.E.28	73.50	Part of a stomach (14 × 12 × 10 cm)	1
AM III 222	Granite	102.J.84	74.65	Inscribed piece (17 × 12 × 5 cm)	1
AM III 223	Granite	102.J.84	74/57	Inscribed piece (12 × 9 × 5 cm)	1
AM III 224	Granite	104.D	74.70	Part of a kilt (12 × 7 × 9 cm)	1
AM III 225	Granite	103.G	74.60	Part of a kilt (12 × 8 × 13 cm)	1
AM III 226	B. Granite	106.O.86	75.70	Part of a cobra	1
AM III 227	Granite	105.K.86	75.66	Inscribed piece (6 × 5 × 3 cm)	A.B.
AM III 228	Granite	102.J.86	75.55	Inscribed piece (12 × 8.5 × 4 cm)	1
AM III 229	Granite	103.L.86	75.62	Part of a finger (8 × 8 × 3 cm)	1
AM III 230	Alabaster	102.K.86	75.62	Seal (3.5 × 3 × 3 cm)	1
AM III 231	Granite	103.E.11	74.81	Part of the hair of the god Khepri (10 × 6 × 2 cm)	A.B.
AM III 232	Granite	104.I.86	75.32	Inscribed piece (4 × 3 × 1 cm)	1
AM III 233	Granite	103+104.H.87	75.32	Block of the chest of a baboon (1.26 × 80 × 77cm)	1

Object No.	Material	F#	ASL	Objects	No. of parts
AM III 234	B. Granite	101.J.85	74.72	Statue of the goddess Sekhmet (117 × 50 × 105 cm)	A.B.C.
AM III 235	Granite	103.F.88	74.21	Part of arm (20 × 8 × 7 cm)	1
AM III 236	Granite	103.F.88	74.21	Part of hair (13 × 12 × 8 cm)	1
AM III 237	Granite	103.I.57	74.56	Finger (24 × 10 × 11 cm)	1
AM III 238	Granite	103.J.84	74.77	Part of baboon's hair (28 × 16 × 15 cm)	1
AM III 239	Granite	103.J.57	74.63	Two inscribed pieces	A.B.
AM III 240	Granite	103.J.84	74.84	Inscribed piece (10 × 8 × 9 cm)	1
AM III 241	Granite	103.J.84	74.62	Part of a leg (10 × 9 × 4 cm)	1
AM III 242	Granite	103.J.54	74.30	Part of hair (27 × 17 × 7 cm)	A.B.
AM III 243	Granite	103.J.84	74.34	Part of hair (29 × 20 × 10 cm)	1
AM III 244	Granite	103.j.57	74.57	Part of stela (24 × 23 × 11 cm)	1
AM III 245	Granite	103.j.57	74.64	Part of a base (25 × 23 × 20 cm)	1
AM III 246	Granite	103.j.57	74.91	Part of a base (20 × 15 × 10 cm)	A.B.
AM III 247	Granite	103.j.84	74.69	Part of a base (23 × 11 × 4 cm)	1
AM III 248	Granite	103.j.84	74.62	Piece of granite (28 × 20 × 9 cm)	1
AM III 249	Granite	103.i.89	74.40	Part of baboon (22 × 15 × 10 cm)	1
AM III 250	Granite	103.j.57	74.80	Part of baboon hair (33 × 25 × 10 cm)	1
AM III 251	Granite	103.j.84	74.43	Part of baboon (23 × 17 × 11 cm)	1
AM III 252	Granite	103.j.84	74.58	Part of a statue arm (11 × 10 × 7 cm)	1
AM III 253	Granite	103.j.57	74.99	Part of baboon hair (23 × 12 × 9 cm)	1
AM III 254	Granite	103.j.84	74.56	Part of baboon hair (13 × 8 × 4 cm)	1
AM III 255	Granite	103.j.84	74.55	Part of baboon hair (18 × 15 × 5 cm)	1
AM III 256	Granite	103.j.84	74.42	Part of baboon hair (39 × 24 × 13 cm)	1
AM III 257	Granite	103.j.84	74.43	Part of baboon hair (40 × 20 × 10 cm)	1
AM III 258	Granite	103.j.84	74.07	Part of baboon hair (18 × 18 × 8 cm)	1
AM III 259	Granite	103.i.57	74.34	Part of baboon hair (20 × 12 × 5 cm)	1
AM III 260	Granite	103.j.84	74.31	Part of baboon hair (21 × 16 × 11 cm)	1
AM III 261	Granite	103.j.84	74.33	Part of baboon hair (23 × 14 × 6 cm)	1
AM III 262	Granite	103.j.84	74.50	Part of a leg of statue (17 × 13 × 17 cm)	1
AM III 263	Granite	103.j.90	74.09	Part of baboon (25 × 15 × 5 cm)	1
AM III 264	Granite	102.j.84	74.35	Part of baboon hair (20 × 17 × 11 cm)	1
AM III 265	Granite	103.j.90	74.13	Part of a statue leg (18 × 13 × 10 cm)	1
AM III 266	Granite	103.j.84	74.45	Part of baboon hair (23 × 14 × 6 cm; 20 × 20 × 4 cm)	1



Object No.	Material	F#	ASL	Objects	No. of parts
AM III 267	Granite	103.j.84	74.59	Part of baboon hair (23 × 14 × 6 cm; 20 × 18 × 15 cm)	1
AM III 268	Granite	105.i.92	74.97	Part of baboon hair (23 × 14 × 6 cm; 27 × 20 × 6 cm)	A.B.C.
AM III 269	Granite	104.i.84	74.85	Part of baboon hair (23 × 14 × 6 cm; 20 × 18 × 6 cm)	A.B.C.
AM III 270	B. Granite	104.i.84	74.60	Part of kilt (23 × 14 × 6 cm; 9 × 4 × 2.5 cm)	1
AM III 271	Granite	101.h.54	74.73	Part of a base (20 × 19 × 9 cm)	A.B.
AM III 272	Granite	101.h.54	74.74	Part of a base (30 × 20 × 14 cm)	A.B.C.D.
AM III 273	Granite	103.j.57	74.65	Part of baboon tail (23 × 14 × 6 cm; 30 × 12 × 6 cm)	A.B.
AM III 274	Granite	103.h.87	75.35	Part of a base (13 × 9 × 6.5 cm)	A.B.
AM III 275	Granite	108.l.48	74.45	Part of a base (39 × 19 × 8 cm)	A.B.
AM III 276	Granite	105.j.84	74.72	Two inscribed parts with feathers (24 × 12 × 5 cm)	A.B.
AM III 277	Granite	105.j.84	74.81	Part of a finger (19 × 7 × 5 cm)	A.B.
AM III 278	Granite	104.j.84	74.76	Part of a base (21 × 10 × 7 cm)	A.B.
AM III 279	Granite	105.j.84	74.85	Part of baboon hair (23 × 14 × 6 cm; 15 × 9 × 2 cm)	A.B.
AM III 280	Granite	101.j.54	74.96	Part of a base (323 × 20 × 10 cm)	A.B.C.
AM III 281	Granite	104.j.90	74.14	Part of a head (23 × 20 × 9 cm)	1
AM III 282	Granite	104.j.90	74.70	Part of nemes (9 × 6 × 1.5 cm)	1
AM III 283	Granite	104.j.90	74.64	Part of a statue (40 × 15 × 7 cm)	A.B.
AM III 284	Granite	104.j.90	74.97	Part of a chest (23 × 20 × 2 cm)	A.B.C.
AM III 285	Granite	107.h.101	74.43	Part of a statue (60 × 58 × 38 cm)	1
AM III 286	Granite	105.i.92	75.04	Part of a stela (66 × 16 × 15 cm)	A.B.C.
AM III 287	Granite	107.j.94	74.18	Part of the phallus of baboon (9 × 6 × 4 cm)	1
AM III 288	Granite	107.j.94	74.01	Part of cobra (3 × 2 × 2.5 cm)	1
AM III 289	Granite	105.j.84	74.72	Part of tail or hand (19 × 20 × 7 cm)	A.B.
AM III 290	Granite	104.j.84	74.73	Part of baboon (23 × 14 × 6 cm; 43 × 25 × 12 cm)	A.B.
AM III 291	Granite	104.j.90	74.14	Part of baboon hair (23 × 14 × 6 cm; 46 × 33 × 20 cm)	A.B.C.D.E.

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